

Sarah Brennan

Props & Theatrical Makeup

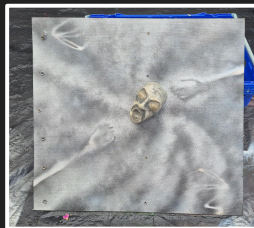
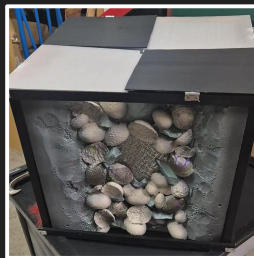
About me

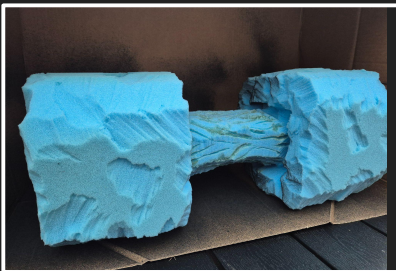
I've been making costume accessories for close to 20 years, with a passion for foam crafting in particular, although I've dabbled in almost every medium. I also love creating unusual makeup looks. Due to my background in live action roleplay & cosplay, all of my creations have huge consideration for durability, safety and comfort.

The Vault

An interactive prop designed for Nomads LARP. Each panel was unique to a scene within the game, and could be individually removed to reveal a translucent panel, allowing the game runners to display relevant light patterns and clues to conclusion of the game without immediately revealing the ending.

The vault was made from a wide range of mixed media, 90% of which was repurposed scrap, with a small amount sourced from discount stores.





Fight-safe Dumbbells

A selection of 'stone' dumbbells, safe to use in a LARP environment. Carved from furniture foam using both blade and heat techniques, painted with a combination of acrylic, hexflex and latex, then varnished to protect against the elements.



Wooden Headband & Wand

A headband made from 'bark' pieces, designed to be soft if hit and comfortable for long wear, alongside a wand created in the same style. Carved from foam and painted with a combination of acrylic, hexflex and latex, with flocking added for a moss effect, then varnished.



Cryptid Egg Sacs

Egg sacs created as a prop for a live action roleplay event.

These were made from expanding foam, saran wrap and latex, with the structure built utilising beach balls. They were then filled with styrofoam eggs for players to discover and explore as part of the gameworld.



'Stone' Mask

A mask made from clay foam, molded to the wearers face in order to be comfortable for long wear.

A mold of the wearers face was taken in plaster of paris strips and cast in plaster, then the mask was sculpted on the plaster cast. Additional details were added using sanding techniques, and it was painted and varnished using HexFlex.

This was created for Five Oaths, an Irish LARP system, and has worn outdoors continuously for weekend long events without damage.



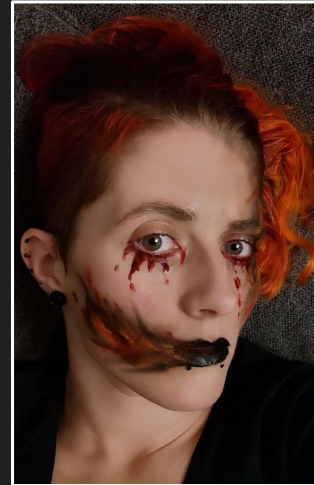
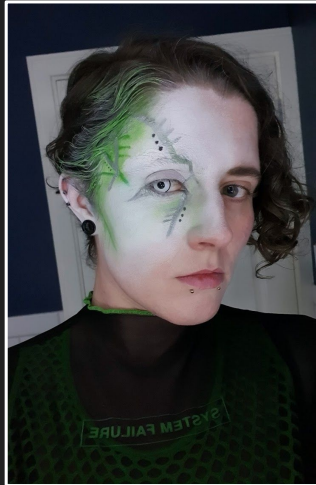
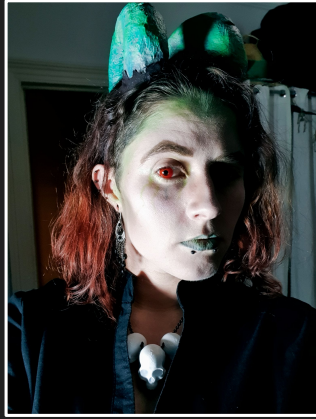


Vi (Arcane)

Cosplay of Vi from Arcane, including a fully articulate gauntlet.



Gauntlet was 3D printed, sanded and painted, with internal wiring for light effects. Boots were distressed and dyed from black to blue, with details hand painted in gold. Base layers were made or modified to suit, hand and leg wraps were made from scratch. Jacket was bought pre-fabricated.



Theatrical Makeup

A variety of makeup looks done for LARP and cosplay.

Theatrical and highstreet makeup was used to achieve these looks, as well as minor prosthetic work such as collodion gel and scar wax.

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